



Destination Dance

a dance vacation company



WELCOME TO DESTINATION DANCE LA 2025

Dear Dance Enthusiast,

We are thrilled to welcome you back to Los Angeles for another exhilarating edition of Destination Dance, set to take place from **February 21st to 23rd**. At Destination Dance, our mission is to merge the vibrant world of dance with the spirit of exploration, creating unforgettable experiences in iconic cities around the country.

This year, we are excited to host our event at the legendary Hollywood **3rd Street Studio**, a rehearsal home for renowned shows like "So You Think You Can Dance" and "Dancing with the Stars." This venue has witnessed countless moments of creativity and inspiration, and we look forward to adding our own.

Incredible Guest Instructors (More info on profile page)

We have an incredible lineup of guest instructors this year:

Jeze Zankich, Scott Hislop, Katie Miller, Chonique Sneed, Todd Wilson

We invite you to immerse yourself in this dynamic environment, learn from some of the best in the industry, and create lasting memories with fellow dance lovers. Whether you are a seasoned professional or a passionate amateur, **there is something here for everyone.**

Don't forget, early bird pricing ends in December 2024. Make sure to register soon to take advantage of the discounted rates. We can't wait to see you in Los Angeles!

Warm regards,

The Destination Dance Team

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BREAKOUT STUDIOS™

LIFE MOVES • MOVE WITH IT

Event Info:

Welcome to Destination Dance LA 2025! We're excited to announce that our next event will take place from February 21st-23rd at 3rd Street Studios in Hollywood.. Below, you'll find all the information you need to plan your dance getaway.

HOST STUDIO:

3rd Street Studios
8558 W. 3RD ST. LA, CA 90048
Studio A.

COST:

Full Event: \$549.00
Single Day Pass: \$190.00
Single Class Pass: \$49.00
Visit destinationdance.biz to sign up and pay for event.

SCHEDULE EXAMPLE:

10:30am-11:45am Master Class
11:45am-1:00pm Master Class
1:00pm-2:00pm Lunch
2:00pm-3:15pm Master Class
3:15pm-4:30pm Master Class

FACULTY:

Kaite Miller, Todd Wilson, Scott Hislop, Jeze Zankich and Chonique Sneed

GROUP Dinner:

We will be hosting a group dinner on Saturday, September 13th at 7:00pm. Location and further details to come.

ACCOMMODATIONS:

We recommend booking accommodations near the host studio.

IMPORTANT REMINDERS:

Make sure to bring water to each class.
Email info@destinationdance.biz for further information or questions.
We can't wait to see you at Destination Dance LA 2025! To register, please visit our website or contact us by email or phone. Early bird discounts are available until July 1st, and group rates are available for groups of 10 or more.



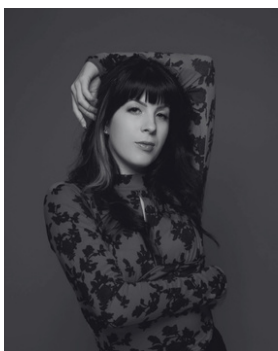
Scan to sign up!

GUEST INSTRUCTORS



CHONIQUE SNEED

Chonique Sneed began her entertainment career at the young age of eight. A Los Angeles Native, born smack in the center of Hollywood, she was destined to entertain with a natural passion for performing. As a child actress, she worked on commercials, variety specials, and television shows. Having a natural ability and interest in dance, she went on to dance in movies, world tours, and countless music videos; working with artists such as: Missy Elliott, Eve, Gwen Stefani, PDiddy, and Janet Jackson, to name a few. Chonique has Choreographed for artists such as Missy Elliot, Christina Milian, Britney Spears, Pink, Jennifer Lopez, V Factory, Diddy, and more, which brought new endeavors and goals into her life. She has traveled around the World teaching Master Classes and Workshops, plus performing her own music while promoting her first single as a Hip Hop Artist, “Snap Crackle Pop” which can be found on iTunes with a music video to accompany on Youtube. She’s taught Master Classes and extensive workshops across the globe including, Tokyo, Sweden, Toronto, and London! She is on faculty for Monsters of Hip Hop Dance convention as well as Hollywood Connection traveling across the States. Sharing her gifts of not only innovative choreography and steps, but her inspirational journey of More than ten years in the Entertainment industry! She continues to light up the scene as an Instructor, a leader of inspiration and a performer leaving her students with new ways to develop themselves as dancers and artists!



JEZE ZANKICH

Jeze Zankich is a Tucson-grown, Los Angeles-based dancer, instructor, and choreographer. After spending her adolescence training under industry trailblazers on the competitive dance circuit, Jeze moved to Los Angeles to pursue a professional dance career and has enjoyed a diverse array of opportunities to perform, teach, and choreograph throughout LA. Though she is trained in many styles, tap dance has had her heart since her first class at age four! From 2017-2022, she was a company member and contributing choreographer of Tellina Lee’s fiery all-female tap dance company, “Tap That”, devoted to bringing tap to the forefront of the commercial dance industry. She has additionally trained and performed under the guidance of tap dance giants including Leo Manzari (Mentee of Maurice Hines), Ki’Leigh Williams (Syncopated Ladies, Tap Kids), Jason Bernard (Bring in da Noise Bring in da Funk), Sarah Reich (The Tap Music Project, Post-Modern Jukebox), Christopher Erk (Tap Dogs, The Tap Factor), and Johnnie Hobbs III (AMDA Los Angeles, The Colburn School). Her dance and choreography credits outside of the tap community include music videos and live performances for artists such as Shea Coulee, Kool and the Gang, Ellise, Jen Awad, The Altons, and more. As a dedicated teacher of students of all ages, backgrounds, and experience levels, Jeze wholeheartedly shares her values of respecting dance history, expressing individuality, and above all else, finding JOY in every movement!



TODD WILSON

Todd Wilson is a sixth generation proud Tucson native. Todd graduated from Tucson High and at the age of 15 began dancing with the University of Arizona College of Dance. As a young dancer Todd was awarded scholarships to attend the EDGE Performing Arts Center (Hollywood CA), Broadway Dance Center (NYC), Steps On Broadway (NYC), Peridance (NYC), Gus Giordano Dance Center (Chicago, IL) and the River North Dance Company Summer Apprentice Program (Chicago, IL). As a performer Todd has worked with Rite Aid, Qwest, Dove, Uneliver, Canyon Ranch Health Resorts, Dance Alice (South Korea), Pepsi, EDGE Performing Arts Center, Corporate Light and Magic, Imagine Entertainment and more. Todd’s instruction, direction, and choreography has been requested all over the world and he has had the honor of working with Equinox Gyms, Starwood Hotels, Universal Studios Hollywood, Disney, Princess Cruise Lines, Miss America Pageant, CBS Television, NBC Television, Imagine Entertainment, Canyon Ranch Health Resorts, Just Cavalli, Ed Hardy, D&G/Dolce & Gabbana, Nicole Miller, Louis Vuitton, MAC Cosmetics and many more. At the age of 17 Todd co-created and directed Moda Provocateur – a charity hair and fashion event benefiting the Southern Arizona Aids Foundations. Over the past 11 years Moda has grown into one of the premier hair & fashion charity events in the nation. Todd continues to travel as a creative director and now the owner of BreakOut Studios, an emerging dance & fitness company. Todd is proud to once again call Tucson his home.

GUEST INSTRUCTORS



KATIE MILLER

Katie Miller has been a professional dancer, actor, teacher, and choreographer for over 30 years. Her first scholarship at age 16 was given to her by the one and only Chita Rivera. Trained in ballet, tap, jazz, modern, acrobatics, lyrical, musical theater, singing, Alexander technique, and acting in the Meisner technique, her career has taken her around the world, exposing her to many cultures and styles of dance and performance, deeply influencing her work. Work includes being on skeleton crews for Award shows, Pop tours, and stage. Some credits are; Chicago w/ Rob Marshall (for the Academy Awards), Bernadette Peters, Debbie Allen, Spice Girls reunion tour w/ Jamie King and the production What about Dick w/ Eric Idle. She has been a featured dancer in the films; Austin Powers/Goldmember, What Women Want, Man on the Moon and performed as a lead dancer on tour w/ Latin recording artist Chayanne and the Legendary Smokey Robinson. She has also danced w/ Prince, Jennifer Lopez, Britney Spears, Celine Dion and been seen on tv shows: Glee, How I met your mother & Your Big Break. She is the Assoc. choreographer for Cherry Boom Boom Live (in assoc. w/ the Actors Gang) and is currently Musical theater dance instructor at the prestigious LA County High School of the Arts.



SCOTT HISLOP

Scott Hislop is one of Los Angeles' most distinguished commercial performers with a prolific career spanning over two decades across dance, acting, choreography, and production. Renowned for his versatility, Scott has performed in more feature films than any other dancer of his generation. His credits include iconic films such as Titanic and La La Land, the latter marking him as the only individual to have worked on both Oscar-nominated projects. His other notable film appearances include Charlie's Angels, The Muppets, and The Curious Case of Benjamin Button, where he notably partnered with Cate Blanchett. On television, Scott's extensive work includes Crazy Ex-Girlfriend, Glee, The Oscars, and Dancing with the Stars. He has worked with leading choreographers and directors, contributing to high-profile projects like the Emmy-winning Tony Bennett, An American Classic. Scott's acting skills, sharpened through studies with top Hollywood instructors, have seen him in roles across films like Not Another Teen Movie and various web series including Just Us Guys. As a choreographer, Scott has led projects for ABC's No Ordinary Family and assisted on the Valley Girl remake and the opening traffic number for La La Land. His dedication and talent have earned him multiple awards, including three Scenic Awards for his one-man autobiographical show, Testimony. Scott's transition to choreography was marked by his work alongside names like Mandy Moore, contributing significantly to the dance community and the entertainment industry.



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FREQUENTLY ASKED QUESTIONS

WHEN SHOULD I ARRIVE FOR THE EVENT?

We recommend you arrive the day before (the 20th) in order to give yourself plenty of time to get settled.

ARE MEALS PROVIDED?

No. Please make arrangements for all your meals while in LA. Destination Dance staff will not be arranging any meal services.

WHAT LEVEL ARE THE CLASSES?

The classes are open for all levels. Most classes will include a warm up follow by choreography. This program is designed not to over stress the body, while still allowing for the maximum amount of dancing and fun. If you have any questions about specific classes listed in the schedule please email us.

WILL THERE BE WATER IN THE STUDIO?

Yes, Destination Dance staff will have water bottles in the studio.

HOW EARLY SHOULD I ARRIVED TO THE FIRST CLASS EACH DAY?

We recommend giving yourself at least 15 minutes before each class to get settled in and ready to move.

HOW DO I REGISTER FOR THE EVENT? DO YOU OFFER REFUNDS?

Please scan the provided QR code to register and pay.
Refunds can be issued up and until one month before



I HAVE MORE QUESTIONS. HOW DO I CONTACT YOU?

Please email us at Todd.wilson@breakoutstudios.biz

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HOLLYWOOD

SEE YOU FEBRUARY 21ST-23RD 2025!

DESTINATIONDANCE.BIZ